The English Department of AUB
The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud
Center for American Studies and Research (CASAR) and the
Anis K. Makdisi Program in Literature (AMPL) invite you to a lecture entitled:

Contemporary Arab and Islamic Theatre:
A Global Perspective

by Professor Marvin Carlson

Thursday, November 8, 2012, at 5:00pm
College Hall, Auditorium B1

Theatre of the Arab and Muslim world has generally been excluded almost entirely from Western histories and encyclopedias of world drama. Although this situation has improved somewhat in the past decade or so, there is still only a limited awareness of the many theatrical cultures within this world. This presentation will trace evolving ideas of Western theatre scholars about Arab theatre and look at contemporary theatre across the Arab-Muslim world from Morocco to Indonesia.

Marvin Carlson is the Sidney E. Cohn Distinguished Professor of Theatre, Comparative Literature and Middle Eastern Studies at the City University of New York. His research and teaching interests include dramatic theory and literature and Western European theatre history. Over the past fifteen years his work has focused on theatre from the Arab and Islamic world. He has received the ATHE Career Achievement Award, the George Jean Nathan Prize and other awards. His best-known book, Theories of the Theatre, has been translated into seven languages. His other books include The Haunted Stage, which won the Calloway Prize, and Speaking in Tongues. He is the subject of the 2009 volume Changing the Subject: Marvin Carlson and Theatre Studies, 1959-2009, edited by Joseph Roach.