The Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research (CASAR) cordially invites you to a lecture entitled

Bricktop's Paris: African American Women Expatriates in Jazz Age Paris

By Dr. Tracy Sharpley-Whiting

Thursday, April 5, 2012 | West Hall, Auditorium A | 6:00 – 8:00 pm

T. Denean Sharpley-Whiting is the Gertrude Conaway Vanderbilt Distinguished Professor of African American and Diaspora Studies and French. She teaches comparative diasporic literary and cultural movements, 18th & 19th century French narratives, Black France, Black Europe, colonialism and empire, critical theory and race, feminist studies, Jazz Age Paris, film and black popular culture. She is the Director of African American and Diaspora Studies at Vanderbilt University where she is also Director of the W.T. Bandy Center for Baudelaire and Modern French Studies. She is the author/editor or co-editor of eleven books. Her latest, Pimps Up, Ho’s Down: Hip Hop’s Hold on Young Black Women, received the 2007 Emily Toth Award from the American Culture Association/Popular Culture Association for the Best Single Work by One or More Authors in Women’s Issues. The book was also recognized by Ebony as an April 2007 top non-fiction work. Dr. Sharpley-Whiting lectures widely in the United States and abroad, has offered commentary on a range of issues for Fox, MSNBC, NPR, C-SPAN2, and CBS News.

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