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Mukhtar H. Ali is Lecturer in Islamic Studies at the University of Illinois, Urbana Champaign. He specializes in Sufism, Islamic philosophy, and ethics, and has published in a wide variety of peer-reviewed venues. His published works include The Horizons of Being: The Metaphysics of Ibn al-ʿArabī in the Muqaddimat al-Qayṣarī (2020) and Philosophical Sufism: An Introduction to the School of Ibn al-ʿArabī (2021).

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Nora Jacobsen Ben Hammed is Assistant Professor of Islamic Studies at Bard College. Her research focus is on the life and works of Fakhr al-Dīn al-Rāzī and his impact on the development of post-Avicennian Islamic philosophy. She is currently writing a book on the relationship between knowledge and the eternal felicity of the soul in al-Rāzī’s al-Maṭālib al-ʿāliya.

Justin Cancelliere is a student of religion and philosophy, with a special interest in the Islamic and Platonic-Aristotelian traditions. He studied languages in Iran and Egypt before completing graduate work at the University of Georgia, where his research addressed the problem of universals in Islamic metaphysics.

William C. Chittick is Distinguished Professor in the Department of Asian and Asian American Studies at Stony Brook University. His more recent publications include In Search of the Lost Heart: Explorations in Islamic Thought (2012), Divine Love: Islamic Literature and the Path to God (2013), and The Repose of the Spirits (2019), which is a complete translation of Aḥmad Samʿānī’s influential Persian Sufi commentary on the Divine names.

Peter Dziedzic is a doctoral candidate in the Study of Religion at Harvard University, where he researches the development of Kashmiri Islamic poetry in early modern and contemporary contexts.

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Muhammad U. Faruque is Inayat Malik Assistant Professor of Arabic and Islamic Studies at the University of Cincinnati. He is the author of numerous articles on Islamic philosophy and theology, subjectivity research, and Sufism. His recently published monograph with University of Michigan Press is entitled *Sculpting the Self: Islam, Selfhood and Human Flourishing*.

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Marcia Hermansen is Professor of Theology and Director of the Islamic World Studies program at Loyola University Chicago. Her published books include the co-edited volumes, *Varieties of American Sufism* (2020), *Religion and Violence: Theological Reflections* (2017), and *Muslima Theology: The Voices of Muslim Women Theologians* (2013), as well as a translation of Shāh Walī Allāh’s *Ḥujjat Allāh al-Bāligha* under the title *The Conclusive Argument from God* (1996).

Matthew Ingalls is Associate Professor of Middle Eastern Studies at the American University in Dubai. His research examines developments in Sufism and Islamic law from the later Islamic Middle Period with a particular focus on pre-modern Muslim commentary texts and their role in intellectual change. He is the author of *The Anonymity of a Commentator: Zakariyyā al-Anṣārī and the Rhetoric of Muslim Commentaries* (2021).

Lina Jammal is a PhD candidate in Arabic and Near Eastern Languages at the American University of Beirut. She is interested in dreams and dream manuals in Islamic societies, and is currently working on critical editions of some important Arabic dream manuals. Her publications include “Bayna al-manām wa-l-riḥla” (2019) and “Maqāmāt al-Hamadhānī: masraḥ bilā khashaba” (2017).

Atif Khalil is Associate Professor of Religious Studies in the Department of Religious Studies at the University of Lethbridge, where he teaches courses on Islamic mysticism, theology, philosophy, and art. The author of *Repentance and the Return to God* (2018) and numerous articles on Sufism, he is currently writing a monograph on *dhikr* in classical Islam.


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Bilal Orfali is Sheikh Zayed Chair for Arabic and Islamic Studies at the American University of Beirut and previously held the M. S. Sofia Chair in Arabic Studies at The Ohio State University. Alongside being the co-editor of the journal al-Abhath and Brill’s Texts and Studies on the Qurʾan series, Professor Orfali is author and editor of more than twenty books in the fields of Arabic literature, Sufism, and Qurʾānic studies.

Chafika Ouail holds a PhD in Islamic Studies from the American University of Beirut. In her research she focuses on viewing the Qurʾān, Arabic literature, and Sufism from interdisciplinary angles, and has published articles on al-Niffarī, theological debates in Maghribi/Andalusian Qurʾānic commentaries, and Toshihiko Izutsu’s approach to the Qurʾān.

Alexandre Papas is Senior Research Fellow at the Centre National de la Recherche Scientifique (CNRS) in Paris and Executive Editor of the Journal of Sufi Studies. His publications include Soufisme et politique entre Chine, Tibet et Turkestan (2005), Mystiques et vagabonds en islam: Portraits de trois soufis qalandar (2010), and Thus Spake the Dervish: Sufism, Language, and the Religious Margins in Central Asia, 1400-1900 (2019).

Riccardo Paredi is a PhD candidate in the Department of Arabic and Near Eastern Languages at the American University of Beirut. His research focuses on Sufism, Qurʾānic studies, and Islamic Philosophy.

Mohammed Rustom is Professor of Islamic Thought at Carleton University, He is author of the award-winning book The Triumph of Mercy: Philosophy and Scripture in Mullā Šadrā (2012), co-editor of The Study Quran: A New Translation and Commentary (2015), and author of Inrushes of the Heart: The Sufi Philosophy of ‘Ayn al-Quḍāt (2022).

Feryal Salem is Associate Professor of Arabic and Islamic Studies at the American Islamic College. Her publications include The Emergence of Early Sufi Piety and Sunnī Scholasticism: ‘Abdallāh b. al-Mubārak and the Formation of Sunnī Identity in the Second Islamic Century (2016). She is currently working on a monograph on Kalam in the post-classical period.


John Zaleski is Lecturer in the Department of Theology at Loyola Universty Maryland. He is currently writing a monograph that examines Muslim and
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Syed Rizwan Zamir is Associate Professor of Religious Studies at Davidson College. He has served on the Board of the Society for the Study of Muslim Ethics and is currently writing a textbook on Islamic ethics, as well as a monograph on Sayyid ‘Alī Naqī al-Naqvī, a seminal and prolific religious figure from South Asia.