



AUB scene over the following two weeks: February 23 to March 3

Thursday February 18, 2010

From a concert reinterpreting the creations of Schubert and Tchaikovsky, to lectures on intellectual giants, the visually impaired, neck and back pain, and archeological puzzles, the AUB scene over the following two weeks will be vibrant with activity.

On **February 23**, a seminar highlighting the needs and rights of the visually impaired will be organized by the Youth Association for the Blind and the AUB Red Cross Club, in partnership with the Center for Civic Engagement and Community Service. Fatimah Massalkhi, a visually impaired intern from the Youth Association for the Blind, says, "The seminar is basically geared to create awareness on the visually impaired community and the obstacles they face in daily life." The seminar will cover topics such as how the visually impaired communicate, and the tools they use to walk, talk on the phone, check their email, and otherwise live in our technologically advanced society.

The AUB museum will be hosting an illustrated lecture called "An archaeological puzzle: reconstitution of the nave of the shrine" on **February 24**. The Society of the Friends of the Museum invites everyone to attend this lecture given by Jacques Seigne.

Just a day later, on **February 25**, Professor Noel Ignatiev will be hosting a lecture entitled "Revolution, Democracy, Universality: the Worldview of C.L.R. James." James served as a mentor to two generations of international intellectuals, campaigning for West Indian and African independence, and contributing to an original strain of Marxism. Professor Ignatiev says of James, "I intend to give an introduction to his work and show how its various aspects fit together in an integrated whole. I hope my talk will be attended by those within and without the AUB community who are seeking a way out of the mess we live in."

In early March the mood will switch from academia to music, when the David Trio will perform their interpretations of Schubert and Tchaikovsky on **March 2** in Assembly Hall, as part of Al Bustan Festival. Playing the piano, the violin, and the cello, the Trio will revive the old masterpieces with their own individual styles.

Immediately thereafter, on **March 3**, the Women's Auxiliary of the AUBMC will hold a lecture on the causes and prevention methods of neck and back pain. The lecture will be illustrated and geared towards the layman, and will entail explanations as to why the neck and the back are such vulnerable spots, as well as precautionary methods for avoiding pain. Claude Maroun, who will be giving the lecture, will emphasize the importance of exercise in the healing and prevention process. Her motto? "Keep moving to keep moving."