

## **New Hamdan Voice Unit to treat voice disorders at AUBMC**

Thursday August 12, 2010

The American University of Beirut Medical Center (AUBMC) recently launched the Hamdan Voice Unit to provide technical and medical services and build public awareness of the importance of the voice and of early symptoms of voice disorders.

Speaking at the launch, Chairman of the Otolaryngology Department Dr. Nabil Fuleihan noted that “the unit constitutes a pioneering step at the regional level.” He went on to add that “the idea of establishing this unit originated in light of the increasing number of professional voice users in the region, as well as the shortage of specialized voice centers.” Vice President of Medical Affairs and Dean of the Faculty of Medicine Dr. Mohamed Sayegh thanked Dr. Abdel Latif Hussein Hamdan for his donation noting that “the existence of such a center at AUBMC will allow the enhancement of research activities in the field of voice and otolaryngology.” He noted that the voice unit’s multidisciplinary team “will help emphasize AUBMC’s position as the destination for clinical excellence and highly specialized services.”

In his remarks, AUB President Peter Dorman focused on the “unit’s role in enhancing educational facilities, whereby it will provide a practical and training platform for University medical students specializing in otolaryngology.” Dr. Hamdan spoke of his deep pride for “this medical achievement, which will satisfy the needs of the region in this field.” He went on to add, “I am proud to have contributed to this important project at AUB, the University where I graduated and continued to study and specialize.

The Hamdan Voice Unit will specialize in treating people suffering from voice disorders due to functional or organic illnesses, and will help those who rely substantially on their voices by enhancing their vocal capacities.” In addition to medical and technical services, the center will also sponsor seminars and publications to heighten public awareness of vocal hygiene, best practices, and ways to avoid phonotraumatic behavior.

