

For Immediate Release



Upcoming concerts and performances at AUB

Beirut, Lebanon- 04/02/2014 - The American University of Beirut will be organizing the following concerts and performances in the coming days:

- **Concert to mark the birth of Prophet Mohammed**

The Lebanese Heritage Club is organizing the "Mawlid Concert," performed by Harmony Band, on February 6, 2014, at 4:00 pm, in Assembly Hall. The concert marks *al-Mawlid*, or the birth of the Prophet Mohammed. Entrance is free for AUB students and \$10 for the general public. For more information, please contact 76-389418.

- **Piano recital by Igor Gryshyn**

Kulturzentrum, in coordination with the American University of Beirut, is presenting a piano recital, by Igor Gryshyn, on February 8, 2014, at 8:00pm, in Assembly Hall. Free entry.
Program:

- Beethoven :Sonate op.81a "Les Adieux"
- Prokofiev :Sonate Nr.6 op.82
- Grieg : Extrait de "pieces lyriques": Jour de noces àTroidhaugen, Repos de forêt
- Tchaikowsky/Pletnev: Suite de Casse-Noisette
- Scriabin: Fantasia op.28

- **Concert by countertenor Matteo**

The University for Seniors is launching its Spring term with Matteo El Khodr, countertenor, in "Venetian Concerto" with Ensemble Barocca Orchestra, on February 9, 2014, at 8:00 pm, in Assembly Hall. Free admission; tickets required.

You can collect your tickets from: AUB Visitors' Bureau (Monday-Friday, 9:00 am - 4:00 pm), www.ihjoz.com, or Assembly Hall entrance on the day of the concert starting 6:30 pm.

Program:

For today's audiences, Vivaldi's name exemplifies Venetian opera in the early 18th century, but he was not the only composer to shape the distinctive musical aesthetic of the great trading city known as La Serenissima. In this concert of arias by Vivaldi and his contemporaries, countertenor Matteo EL KHODR further explores Venice's contribution to the world's richest store of Baroque opera, especially tragedies. Matteo will recreate the Venetian ambience with the support of his ensemble Orchestra Barocca under the direction of the violinist Mario Rahi.

Matteo EL KHODR has assembled a richly varied program of arias. Vivaldi is represented by several pieces, while other composers include Handel, Caldara and Scarlatti and Giacomelli.

- **A collective performance, ‘After 100 Springs’**

American University of Beirut Fine Arts Professor Cornelia Krafft will be staging, “After 100 Springs,” a collective performance based on Igor Stravinsky’s “The Rite of Spring.”

The performance will take place on February 10 and 11, 2014, at 8pm at Al-Madina Theater. The performance is organized in collaboration with Al-Madina Theatre, Beirut, and with the support of the Fine Arts and Art History Department, the Anis Makdisi Program in Literature, and the Faculty of Arts and Science at AUB.

Free admission. For reservations, please send an email to: after100springs@gmail.com.

Doors will be closed at 8:00 PM sharp.

Performed in contribution to NGO "Unite Lebanon Youth Project" (ULYP).

Donations to ULYP are welcome at their theater booth.

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For more information please contact:

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Note to Editors

About AUB

Founded in 1866, the American University of Beirut bases its educational philosophy, standards, and practices on the American liberal arts model of higher education. A teaching-centered research university, AUB has more than 700 full-time faculty members and a student body of about 8,500 students. AUB currently offers more than 100 programs leading to the bachelor’s, master’s, MD, and PhD degrees. It provides medical education and training to students from throughout the region at its Medical Center that includes a full service 420-bed hospital.

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