

For Immediate Release



## Upcoming events at AUB

Beirut, Lebanon- 21/03/2014 - The following lectures and discussions will be taking place at AUB over the coming days:

- **Lecture on Eastern Christian and Islamic Art**

The Society of the Friends of the AUB Museum is organizing an illustrated lecture by Professor Sara Kuehn, historian of Islamic art and NEC Fellow - Bucharest, at 5.30pm on March 26, 2014.

Entitled, “The Dragon Fighter in Eastern Christian & Islamic Art,” the lecture will take place at the AUB Museum.

Parking is available on Bliss Street, near Zaatar wa Zeit or on Jeanne d’Arc Street, near Books & Pens.

- **Lecture on the technological challenge of Arabic script in computer typography**

The Department of Architecture and Design is holding on March 26 a lecture by Thomas Milo and Mirjam Somers, entitled “Pioneering Computer Typography: Arabic script as a technological challenge.”

The lecture will be held at 6.30pm, on campus in the Dar Al-Handasah Shair and Partners Architecture Building, Architecture Lecture Hall

Thomas Milo is partner in DecoType, a team that has been working on Arabic script technology since 1982, in the course of which they pioneered the concept of Dynamic Font (Smart Font, Intelligent Font). In 2009 Tom received [on behalf of DecoType] the Dr Peter Karow Award in recognition of his fundamental contribution for computer typography.

Mirjam Somers was educated at St Joost Art Academy in Breda, the Netherlands, where she was a talented pupil of the famous calligrapher Chris Brand. She encountered Arabic script in 1982 when she designed and produced the Arabic Letter Box with Thomas Milo, a wooden prototype of a computer program and an educational tool at the same time. Mirjam played a major role in designing the Naskh typeface (1993-), and created the Emiri (2004, a revival)

and Nastaliq (2008-, an original analysis) typefaces. She also created a second Ruq`ah (2009) and an Eastern Nastaleeq (2012).

ENDS

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**Note to Editors**

**About AUB**

Founded in 1866, the American University of Beirut bases its educational philosophy, standards, and practices on the American liberal arts model of higher education. A teaching-centered research university, AUB has more than 700 full-time faculty members and a student body of about 8,500 students. AUB currently offers more than 100 programs leading to the bachelor's, master's, MD, and PhD degrees. It provides medical education and training to students from throughout the region at its Medical Center that includes a full service 420-bed hospital.

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