

For Immediate Release



## **AUB art galleries to inaugurate an exhibition of nine works addressing how we experience time**

Beirut, Lebanon- 20/03/2015 - AUB Art Galleries in collaboration with Stedelijk Museum Bureau Amsterdam and Stedelijk Museum Amsterdam are organizing an exhibition called, “This is the Time. This is the Record of the Time,” which will include art works by nine artists who attempted to address how we experience, record and historicize our times through their works.

The exhibit will open on March 26, 2015 6-9pm in the AUB Byblos Bank Art Gallery, Ada Dodge Hall, in the presence of the artists themselves: Kristina Benjocki, Diana Hakobyan, Sebastián Díaz Morales, Peter Fengler, Daniele Genadry, Walid Sadek, Rayyane Tabet, Esmé Valk, and Cynthia Zaven.

Curated by Angela Harutyunyan and Nat Muller, the exhibition will run from MARCH 27 - JULY 25, 2015 Tuesday to Saturday 12pm to 6pm. In parallel to the exhibition a series of public events will be held according to the schedule below.

### About the exhibition:

*This is the Time. This is the Record of the Time* takes its cue from Laurie Anderson’s ominous 1982 song From the Air where she describes the duration between becoming conscious that the plane will crash and its actual impact. This is a moment when time and space collapse; when the machine, the body, and geographic coordinates of where you are at a given moment in the world are lost. This is the time when an abyss opens up of accelerated thought, where past, present and future collide in a reality that is turned topsy-turvy. More than anything else, it represents the ultimate loss of control, over time or anything else for that matter.

The idea of feeling lost in mid-air and nose-diving towards imminent disaster resonates in our era, characterized as it is by the perpetual reproduction of crisis, be that economical, political, social, ecological or personal. While we can share our daily events to a degree that was not possible before, we seem to have less power over the course that the world is taking. Although we are constantly exposed to the various histories in the making, because of the incessant news feeds, social media and other recording devices we might understand less of our current times as we become overloaded with information. Events play out in real-time, we have them at our fingertips, but does that really help shed light on our current condition? Angela Harutyunyan and Nat Muller suggest that we are in dire need of reconsidering how we experience, record and historicize our times.

*This is the Time. This is the Record of the Time* activates different temporalities and calls on us to pause and reflect, even if only for a moment. The artists in the exhibition investigate the extent to which the recording mechanisms and material recordings of our lived times shape our notions of temporality- both world historical and that of the art world.

*This is the Time. This is the Record of the Time* is part of the Stedelijk Museum's Global Collaborations program in partnership with AUB Art Galleries. The exhibition and its newly commissioned works premiered at Stedelijk Museum Bureau Amsterdam in September 2014.

#### PUBLIC EVENTS

MARCH 25, 2015, 8pm

Sebastian Diaz Morales / Artist's Talk

The Mansion, Zoqaq el-Blat, Abdulqader street, near the Solitaire building

MARCH 26, 2015, 8pm

Peter Fengler / Performance

Building 37, behind the old Lee Observatory, the AUB campus

MARCH 27 - 28, 2015, 10am - 5.30pm

*Thinking About Time* / Conference

AUB, College Hall, Auditorium B

Speakers: Vardan Azatyan, Bassam El-Baroni, Jelle Bouwhuis, Nadia Bou Ali, Ray Brassier, Fares Chalabi, Clare Davis, Rico Franses, Ursula Frohne, Muhannad Hariri, John H. Hartle, Sami Khatib, Eric Kluitenberg, Aras Ozgun, Kirsten Scheid, Brian William Rogers

ENDS

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#### **Note to Editors**

##### **About AUB**

Founded in 1866, the American University of Beirut bases its educational philosophy, standards, and practices on the American liberal arts model of higher education. A teaching-centered research university, AUB has more than 700 full-time faculty members and a student body of about 8,000 students. AUB currently offers more than 100 programs leading to the bachelor's, master's, MD, and PhD degrees. It provides medical education and training to students from throughout the region at its Medical Center that includes a full service 420-bed hospital.

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