

For Immediate Release



World-renowned artist and filmmaker Shirin Neshat to hold lecture and screening at AUB

Beirut, Lebanon- 20/10/2014 -Award-winning Iranian film filmmaker/artist Shirin Neshat (named by The Huffington Post as Artist of the Decade in 2010) will giving a public lecture and screening at AUB on November 4 and 5, according to the following schedule:

Tuesday, November 4, 2014

6:30 pm, OSB Maamari Auditorium

Public Lecture followed by Q&A

Neshat will present an overview of the evolution of her work, and will more specifically discuss the transitions of her art forms, from still photography' such as the "Women of Allah" series (1993-1997,) to a series of video installations (1997-2009), numerous still images as well as projecting her earliest video "Turbulent" (1998,) and her latest "Illusions & Mirrors" (2013)

Wednesday, November 5, 2014

6:30 pm, OSB Maamari Auditorium

**Screening of "Women without men", 2009
followed by an interview with Carol Mansour ***

(award winning documentary filmmaker & founder of Forward Film Productions, LB)*

Organized by The Department of Fine Arts and Art History at the American University of Beirut the public events are part of the AUB Visiting Scholar program.

Based in New York, Shirin Neshat, is one of the most influential Iranian film directors and artists of our time In 2010 the Huffington Post named her "*Artist of the Decade*" and states "*the impact of her work far transcends the realms of art in reflecting the most vital and far-reaching struggle to assert human rights.*"

Neshat's early photographic works, includes the Women of Allah (1993-97) series which explored the question of gender in relation to Islamic fundamentalism and militancy. Her subsequent video works departed from overtly political content or critique in favor of more poetic imagery and narratives. Neshat has held numerous solo exhibitions at galleries and museums internationally. Neshat directed her first feature-length film, Women Without Men, which received the Silver Lion Award, "Best Director" in the 66th Venice International Film Festival in 2009. She is currently working on her second feature length film, based on the life and art of the legendary Egyptian singer "Oum Kolthum."

"I'm really interested in social justice, and if an artist has a certain power of being heard and voicing something important, it's right to do it. It could still be done in such a way that it's

not aggressive or overly didactic. I'm trying to find that form," Shirin Neshat has been quoted as saying.

ENDS

For more information please contact:

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Note to Editors

About AUB

Founded in 1866, the American University of Beirut bases its educational philosophy, standards, and practices on the American liberal arts model of higher education. A teaching-centered research university, AUB has more than 700 full-time faculty members and a student body of about 8,000 students. AUB currently offers more than 100 programs leading to the bachelor's, master's, MD, and PhD degrees. It provides medical education and training to students from throughout the region at its Medical Center that includes a full service 420-bed hospital.

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