

# Department of Fine Arts and Art History

Chairperson:	Sadek, Walid
Professor:	Sadek, Walid
Associate Professors:	Franses, Henri; Harutyunyan, Angela
Assistant Professors:	Assaf, Sahar; Auji, Hala; Esanu, Octavian; Genadry, Daniele; Hammond, Joseph; Kim, Thomas O'Brien, Heather
Senior Lecturers:	Kurani, David H.
Instructors:	<sup>P</sup> Al-Amine, Gheith; <sup>P</sup> Badran, Rayya; <sup>P</sup> Harb, Nazha; <sup>P</sup> Khcheich, Rima; <sup>P</sup> Khoury, Joelle; <sup>P</sup> Maalouf, Maya; Ghalya, Saadawi; <sup>P</sup> Sabbah, Yasmina

## MA in Art History and Curating

The general requirements for graduate study can be found in the Admissions section of the catalogue.

Students are required to successfully complete 30 credit hours for graduation: 12 credits of core concentration in AHIS (AHIS 301, AHIS 311, AHIS 302, AHIS 325); 6 credits of core electives in AHIS; 6 credits of general electives; and 6 credits for the graduation thesis or exhibition.

Students who choose to specialize in Art History are required to submit a research-based argumentative art history or theory thesis for graduation. Students who specialize in Curating are required to submit a curatorial research paper and organize an exhibition in collaboration with art institutions and art spaces in Lebanon of the student's choosing.

## Course Descriptions

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- AHIS 301**            **Seminar in Practices of Art History  
(Research Methods, Theories, Historiography)**            **3.0; 3 cr.**  
The seminar acquaints students with the main methods, theories and practices of art historical research. *Annually.*
- AHIS 302**            **Seminar Critical Art History**            **2.2; 3 cr.**  
The Seminar discusses the critical turn in Art History since 1970s and the changing contours of the discipline informed by structuralist linguistics.
- AHIS 311**            **Issues in Contemporary Art and Theory**            **2.2; 3 cr.**  
The course is about the relationship of contemporary art (artistic and institutional practices) and theory. *Annually.*
- AHIS 312**            **Seminar: Issues in Modern and Contemp.  
Art in the Middle East and the Arab World**            **3.0; 3 cr.**  
The seminar offers a topical treatment of issues related to modern and contemporary art in the Middle East and the Arab World. *Annually.*
- AHIS 315**            **Seminar: Issues in Global Art History**            **2.2; 3 cr.**  
The seminar situates the art historiographical canon and exhibition-making practices in the wake of the global turn. *Annually. Can be repeated for credit.*
- AHIS 318**            **Modernism and Its Discontents**            **3.0; 3 cr.**  
The course investigates 19th and 20th century canonical modernism from a comparative perspective, in relation to other modernisms and avant-gardes. *Occasionally.*
- AHIS 323**            **European Collections, Exhibitions and Institutions**            **2.2, 3 cr.**  
This course introduces students to collecting practices and to the history of institutionalization of collections in various historical contexts in the Western tradition. *Annually.*
- AHIS 324**            **Collecting and Exhibition Practices  
in the Islamic and Arab World**            **2.2, 3 cr.**  
This course offers a historiographical and theoretical approach to representations of art in museums, collections and expositions/fairs across various historical and geographic contexts pertaining to the Islamic and Arab world. *Annually.*
- AHIS 325**            **Issues in Curating: Practicum**            **3.0; 3 cr.**  
The course is a practicum in curating exhibitions. It offers a hands-on experience in organizing art exhibitions and related events. Students conduct curatorial research and implement their ideas practically, from writing curatorial concepts to selecting artworks and designing exhibitions at the AUB Art Galleries. *Annually.*
- AHIS 331**            **Workshop in Modalities of Art Writing  
(curatorial, critical, creative)**            **3.0; 3 cr.**  
The course is based on active participation and engagement in art writing practices. *Occasionally.*

- AHIS 335**      **Materials, Techniques, Technologies of Exhibition-Making**      **2.2; 3 cr.**  
Students will learn to work with spaces, design exhibitions and install art works, amongst other relevant technical skills. *Occasionally.*
- AHIS 313**      **Graduate Tutorial in Art History and Curating**      **1-3 cr.**
- AHIS 349**      **Special Topics in Art History**      **3.0; 3 cr.**  
The course focuses on specific topics of art historical significance and is framed around a key debate or discussion in the discipline.
- AHIS 350**      **Special Topics in Art Theory and Aesthetics**      **3.0; 3 cr.**  
The course deals with key concepts of aesthetics and theories of art from the epoch of Enlightenment to the present. Introduction to concepts and aesthetic theories is examined in the context of specific debates.
- AHIS 385**      **Special Topics in Curating**      **3.0; 3 cr.**  
The course offers a close study of curatorial practices framed around particular art historical and art institutional constellations, both historically and in contemporary times. The course includes methodological, theoretical and practical components.
- AHIS 390**      **Internship**      **0 cr.**  
Students are required to take a minimum of 40 hours of internship in an art and cultural institution. The internship program should be approved by the student's advisor and the Graduate Program Director.
- AHIS 395A/B**      **Comprehensive Exam**      **0 cr.**  
*Prerequisite: Consent of advisor.*
- AHIS 399**      **Graduate Thesis and Exhibition**      **6 cr.**